1
00:00:01,000 --> 00:00:16,000
[G-III taking off]

2
00:00:20,000 --> 00:00:35,000
[mission radio chatter]

3
00:00:36,000 --> 00:00:49,000
[music]

4
00:00:50,000 --> 00:00:54,620
OK moving on to 2-1-1's nine degrees

5
00:00:54,980 --> 00:00:57,980
and three and mark

6
00:00:58,620 --> 00:01:06,100
[music]

7
00:01:06,760 --> 00:01:07,340
mark

8
00:01:07,900 --> 00:01:16,620
[music]

9
00:01:17,140 --> 00:01:17,740
mark

10
00:01:18,360 --> 00:01:25,160
[music]

11
00:01:25,880 --> 00:01:26,760
complete

12
00:01:28,280 --> 00:01:29,220
moving on to roll

13
00:01:30,300 --> 00:01:31,360

it will be to the right

14
00:01:32,540 --> 00:01:33,200
and mark

15
00:01:35,780 --> 00:01:37,500
>> Chase Pilot: chase is moving to the left

16
00:01:42,940 --> 00:01:43,720
rolling out

17
00:01:48,600 --> 00:01:53,720
we'll be to the right on the rudder nine degrees mark

18
00:01:53,800 --> 00:02:05,720
[music]

19
00:02:06,060 --> 00:02:07,480
complete feedback

20
00:02:11,980 --> 00:02:14,640
>>Control Room: and it looks good 67 was the high

21
00:02:14,940 --> 00:02:18,940
We'll do a yaw roll to the right three mark

22
00:02:19,320 --> 00:02:37,820
[music]

23
00:02:38,540 --> 00:02:39,160
rolling out

24
00:02:43,660 --> 00:02:44,560
pull up in three

25
00:02:45,760 --> 00:02:46,520
and mark

26
00:02:47,100 --> 00:03:06,720
[music]

27
00:03:07,260 --> 00:03:07,860
OK rolling out

28
00:03:08,220 --> 00:03:13,560
[music]

29
00:03:14,100 --> 00:03:15,120
roll out to the right

30
00:03:16,060 --> 00:03:16,580
three

31
00:03:17,460 --> 00:03:18,000
mark

32
00:03:18,460 --> 00:03:36,540
[music]

33
00:03:37,480 --> 00:03:39,200
OK rolling out and complete

34
00:03:41,320 --> 00:04:04,680
[music]

35
00:04:05,320 --> 00:04:06,400
the next one is a POPU

36
00:04:08,420 --> 00:04:11,960
and it's .5 to 1.5 in three and mark

37
00:04:12,360 --> 00:04:19,180
[music]

38
00:04:19,920 --> 00:04:20,420

complete

39
00:04:21,620 --> 00:04:49,600
[music]

40
00:04:50,300 --> 00:04:53,800
OK coming to the right for the wind-up turn here we go

41
00:04:54,440 --> 00:05:15,960
[music]

42
00:05:16,800 --> 00:05:17,300
rolling out

43
00:05:17,940 --> 00:05:24,240
[music]

44
00:05:25,080 --> 00:05:26,020
>> Control Room: a little slow on your speed

45
00:05:26,400 --> 00:05:29,620
copy was that good enough or got slow right at the end

46
00:05:31,560 --> 00:05:32,900
I'll start one to the left

47
00:05:33,540 --> 00:05:34,660
>>Control Room: good wind-up turn

48
00:05:35,100 --> 00:05:36,740
OK coming to the left here we go

49
00:05:37,260 --> 00:06:00,820
[music]

50
00:06:01,700 --> 00:06:02,960
pulling up complete

51
00:06:03,540 --> 00:06:08,180
[music]

52
00:06:08,960 --> 00:06:10,700
>>Control Room; good wind-up turn 1.7

53
00:06:11,240 --> 00:06:32,340
[music]

54
00:06:33,060 --> 00:06:36,160
OK on speed slight descent I'll take that

55
00:06:37,000 --> 00:06:40,020
pitch rap in three and mark

56
00:06:40,580 --> 00:06:46,380
[music]

57
00:06:47,180 --> 00:06:49,760
roll rap in three and mark

58
00:06:50,300 --> 00:06:57,160
[music]

59
00:07:00,620 --> 00:07:02,880
yaw rap in three mark

60
00:07:05,920 --> 00:07:08,860
let me know if you want a little bit more on the yaw